

CHACONNE

in G minor
for Violin and Piano

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TOMMASO VITALI
(1665-1717)

Molto moderato

Violin

PIANO

pp

mf

p

sempre p

p

9

16

21

25

29

un poco più animato

33

più p

37

espressivo (agitato)

41

cresc. *poco rit.*

45 *a tempo*
pp dolce
a tempo
pp e dolce

49 *p leggiero*
un poco più vivo
pp leggiero
con Pedale

52 *pp e legato*

55 *p cresc.*
p
cresc.

58 *segue*
f
poco rit.
poco rit.

61 *a tempo*
p *sospirando*
a tempo
piaggiero

64 *più largo*
f *energico*
più largo
f *ben rythmo*

67 *più f e con moto*
più frubato

70

73 *p. con anima*
più p *cresc.*

77 *a tempo*
p
a tempo
pp

80
f
ff
ff

83
cresc.
ff *più largo sempre*
ff
ff

86
cresc.
allarg.
allarg.
ff

89 **Tempo I**
ff

93 *poco rit.*

97 **a tempo**
p
a tempo
pp

101 *p*

104

Musical score for measures 104-106. The system consists of three staves: a vocal line at the top and a piano accompaniment with two staves below. The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including dynamic markings like *p* and accents.

107

Musical score for measures 107-109. The system consists of three staves. The piano part includes dynamic markings *p* and *pp*, and the instruction *tranquillo*. There are also triplet markings (*3*) in the piano accompaniment.

110

Musical score for measures 110-112. The system consists of three staves. The piano part features long, flowing melodic lines with many slurs and ties, creating a sense of continuous motion.

113

Musical score for measures 113-114. The system consists of three staves. The piano part features sixteenth-note patterns with slurs and dynamic markings *pp* and *pp dolciss.*. The instruction *pp dolcissimo* is also present.

115

Musical score for measures 115-116. The system consists of three staves. The piano part features sixteenth-note patterns with slurs and dynamic markings *pp*.

117

espress.

cresc.

Detailed description: This system covers measures 117 and 118. The top staff contains a vocal line with a melodic line and a fermata over the final note. The middle staff is a piano accompaniment featuring sixteenth-note runs in the right hand, with '6' indicating sixteenth-note groupings. The bottom staff provides a bass line with sustained notes. Performance markings include 'espress.' above the vocal line and 'cresc.' below the piano accompaniment.

119

cresc.

Detailed description: This system covers measures 119 and 120. The vocal line continues with a melodic line and a fermata. The piano accompaniment maintains the sixteenth-note texture. The marking 'cresc.' is placed above the vocal line.

121

radolcendo

cédes

radolcendo

Detailed description: This system covers measures 121 and 122. The vocal line features a melodic line with a fermata and a 'p' dynamic marking. The piano accompaniment has a 'p' dynamic marking. Performance markings include 'radolcendo' above the vocal line, 'cées' below it, and 'radolcendo' below the piano accompaniment.

123

con tenerezza

pp

pp

Detailed description: This system covers measures 123 and 124. The vocal line has a melodic line with a fermata and a 'pp' dynamic marking. The piano accompaniment also has a 'pp' dynamic marking. The marking 'con tenerezza' is placed above the vocal line.

125

delicatamente

suaves

Detailed description: This system covers measures 125 and 126. The vocal line has a melodic line with a fermata and a 'p' dynamic marking. The piano accompaniment has a 'p' dynamic marking. Performance markings include 'delicatamente' above the vocal line and 'suaves' below the piano accompaniment.

a tempo, con moto

127

pp leggiero

a tempo, con moto

pp

con Pedale

129

131

poco a poco cresc.

cantando

poco a poco cresc.

133

e poco rit.

e poco rit.

135 *a tempo*
p espress.
a tempo
pp espress.

138
pp un poco più vivo
pp un poco più vivo

141
allargando - *L largamente*
allargando - *ff largamente*

145
molto marcato

151

f marcato più vivo *meno f* *espress.*

f piu vivo *meno f* *espress.*

155

p rubato

p suives

159

f grandioso *col SVA.....* *col SVA.....* *col SVA.....*

f

163

p più vivo *cresc.*

p più vivo *cresc.*

167

p poco a poco animato

pp poco a poco animato

170

p sempre piu vivo

pp sempre piu vivo

ten.

ten.

173

f poco a poco cresc.

cantando poco a poco cresc.

176

f con calore piu largo

f cresc. piu largo

181 *ff brillante* *allargando* *a tempo* *sempre*
ff *suives* *a tempo* *p* *sempre*

184 *cresc. e affrettando*
cresc. e affrettando

187 *più f*
più f

190 *sempre più f*
sempre più f

192

allargando

allargando

Detailed description: This system contains measures 192 and 193. The top staff features a complex rhythmic pattern with many sixteenth notes. The middle and bottom staves show a piano accompaniment with chords and moving lines. The tempo marking 'allargando' appears twice, once above the top staff and once above the middle staff.

194

ff e maestoso

ff e maestoso

Detailed description: This system contains measures 194, 195, and 196. Measure 194 has a dense texture of sixteenth notes in the top staff. Measures 195 and 196 are marked 'ff e maestoso' and feature a more spacious, grand staff with large intervals and sustained notes. The bottom staff continues with a steady accompaniment.

197

ff e maestoso

Detailed description: This system contains measures 197, 198, 199, and 200. The top staff has a melodic line with some rests. The middle and bottom staves provide a harmonic and rhythmic foundation. The tempo marking 'ff e maestoso' is present above the top staff.

201

rall.

rall.

Detailed description: This system contains measures 201, 202, 203, and 204. Measure 201 is marked 'rall.' and features a melodic line in the top staff. Measure 202 has a similar texture. Measures 203 and 204 are also marked 'rall.' and show a more complex melodic line in the top staff. The bottom staff has a consistent accompaniment.